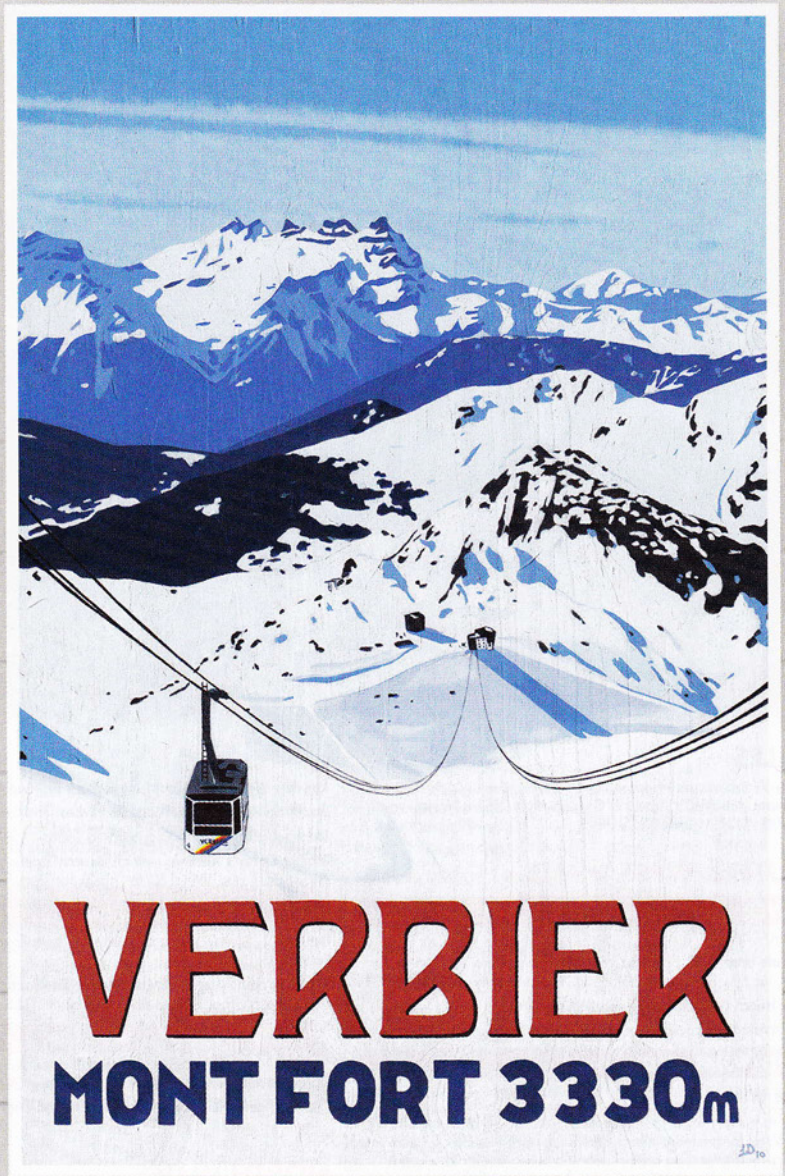




I hope that when people look at my work they get to share my love and passion for the mountains.



Don't know your easel from your elbow? Stop arting about – in our continuing series on mountain artists we let them do the talking. This issue: **Lucy Dunnett**, painter.



"I love the way the light, the weather and the seasons constantly transform the mountain landscape. Particularly those moments when something interesting happens with the colours and the shadows, and you know that the scene unfolding before you will never look the same again. These are the views I love to paint."

"I first came to the Alps eight years ago to do a ski season, and now Valais, Switzerland is where I call home. It's a wonderful place to live – every season is completely different and beautiful in its own way. In the winter, I snowboard and ski-tour as much as I can. During the rest of the year I hike and sport climb."


"I always take my camera with me into the mountains and use my own photographs as inspiration for my work, since often the scene I'm trying to

capture only lasts for a few seconds. Back in the studio, I'll look at several photos, sketch the composition I'd like and then start working on the final painting. A large painting can take me two to three weeks to complete."

"I paint with acrylics, usually on plywood. The fast drying time of acrylic paint suits my style, where several layers of paint are built up to create the final picture. The beautiful natural texture of the wood grain can be seen through the many layers of paint, giving an extra dimension to the finished piece."

"I studied illustration at college and this part of my artistic background has been a big influence. My first children's picture book, *Cyril the Snowboarding Squirrel*, was published in 2007. I'm also very interested in hand-drawn typography and poster design. I have

created several 'poster style' paintings, inspired by the tourism posters of the early 1900s, but with a contemporary twist. These have been reproduced as art prints, posters, and postcards, making my work much more accessible. I've focused on Verbier so far, but hope to produce posters for other resorts in the future."

"I hope that when people look at my work they get to share some of my experiences and adventures, and above all, my love and passion for the mountains." 

BMC member Lucy is originally from Lincolnshire and graduated from Falmouth College of Arts, Cornwall in 2002. She now lives year round in Valais, Switzerland. Find out more at www.dd-art.ch.

Picture: Mont Fort, Acrylic on plywood, 75cm x 50cm